Variationen

über

Der Karneval von Venedig

für

Harfe

von

Wilhelm Posse.

Preis M. 4._ netto.

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Variationen
über
Der Karneval von Venedig.

Aufführungsrecht vorbehalten.

Für Harfe
von Wilhelm Posse.

Einleitung.

Larghetto.

f — *più mosso* — *risoluto*

pressante

Allegretto.

riten. — *f* — *p* — *f* — *p* — *f*

energico — *marc.* *pp* — *mf* — *pp* — *mf* — *f*

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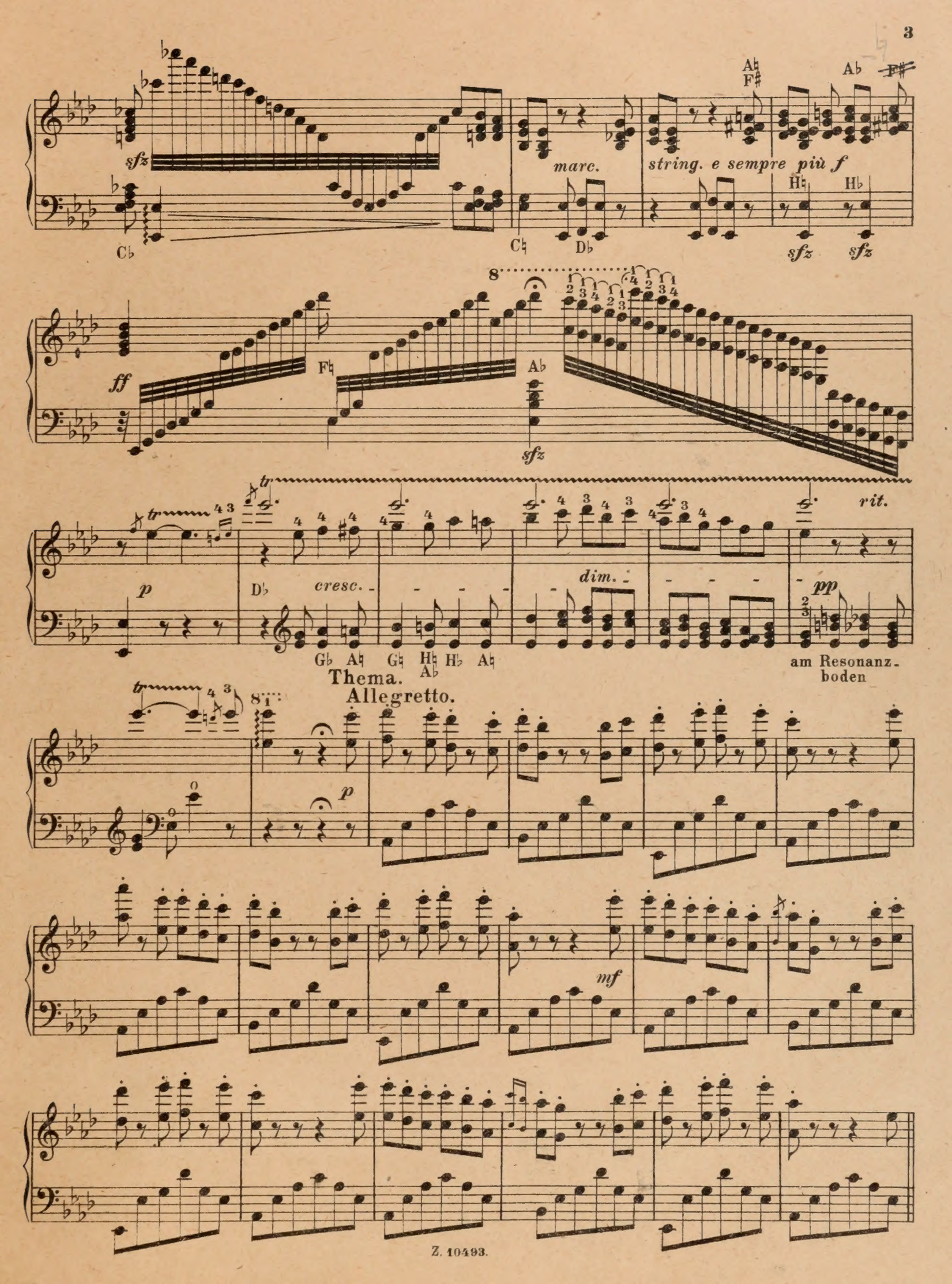

sfz
marc.
string. e sempre più f
ff
sfz
p
cresc.
dim.
pp
rit.
am Resonanz-boden
Thema.
Allegretto.
p
mf

VAR. I.

mf D♭ *pp* *mf* D♭ D♮ *pp*

mf D♭ *pp* D♮ *mf* D♭ *rit.*

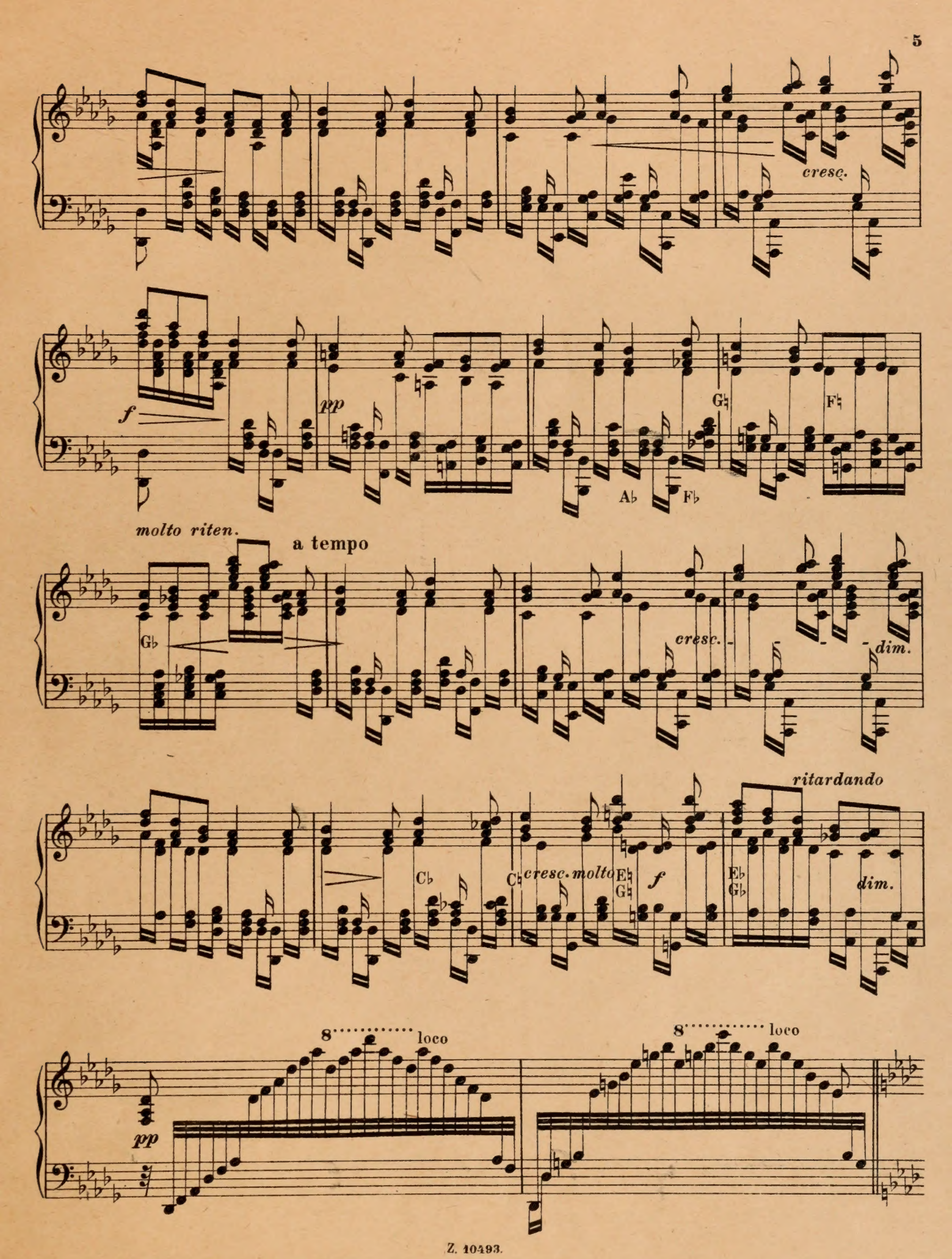
VAR. II.

ritardando - Furioso.

VAR. III.

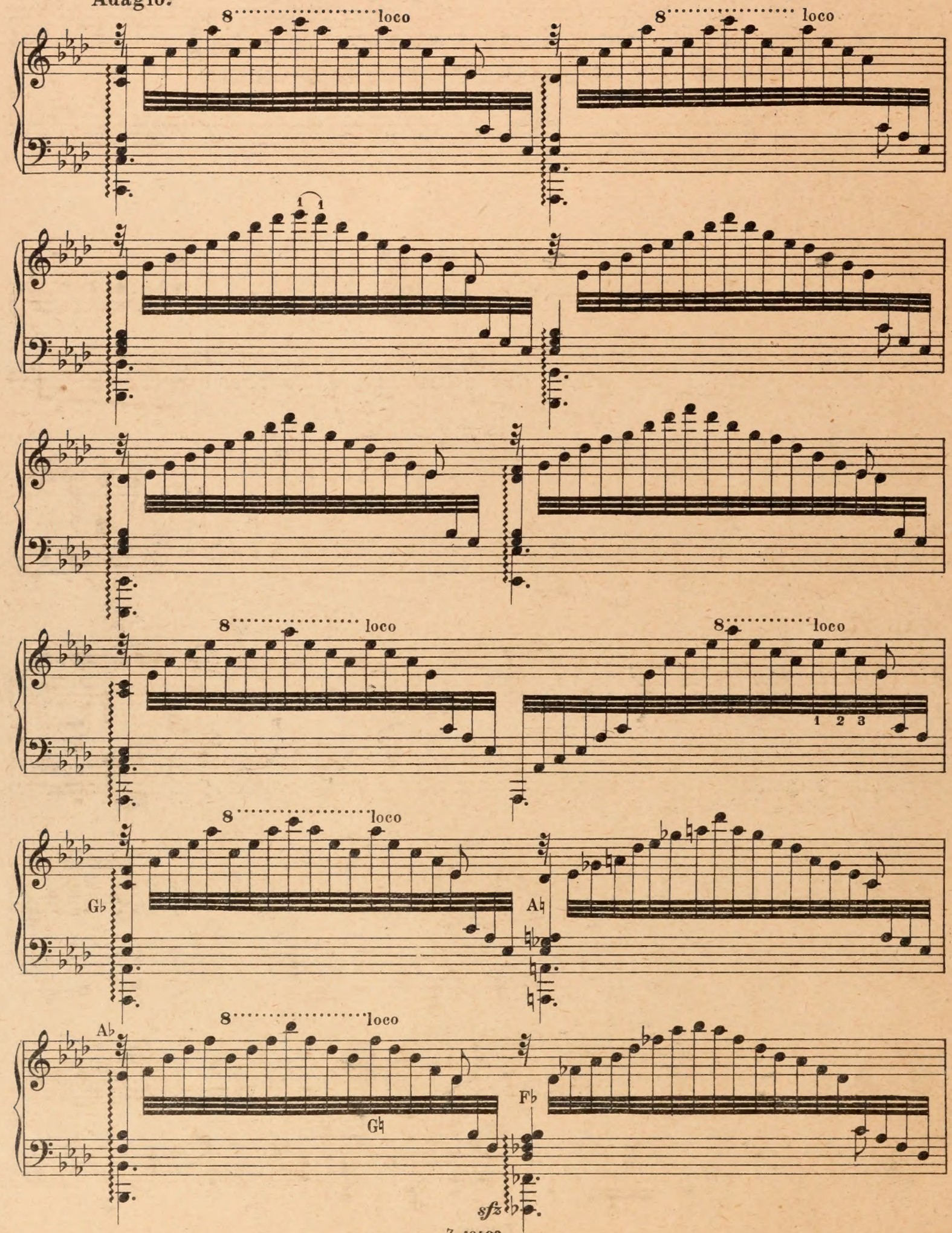
Più lento.

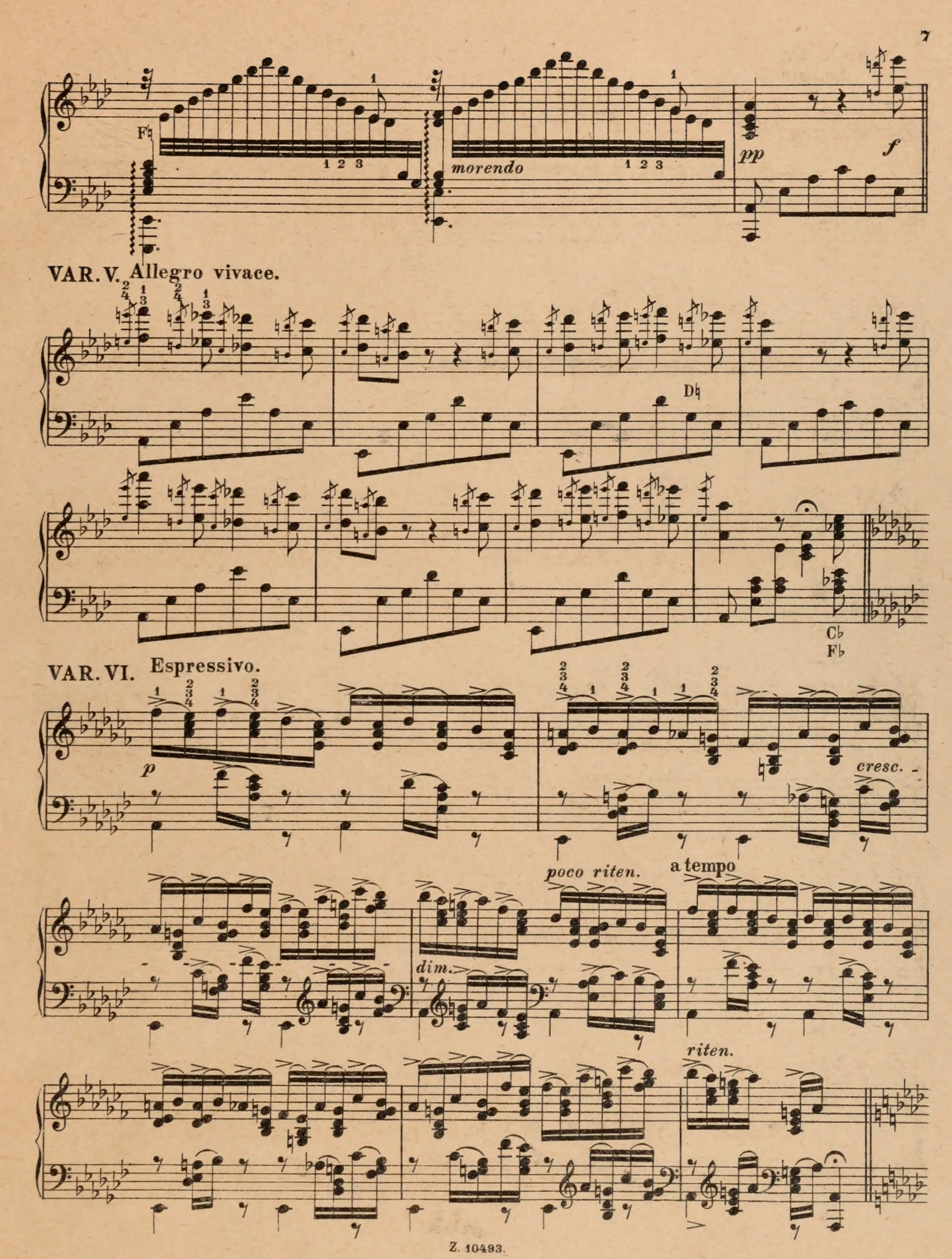
pp

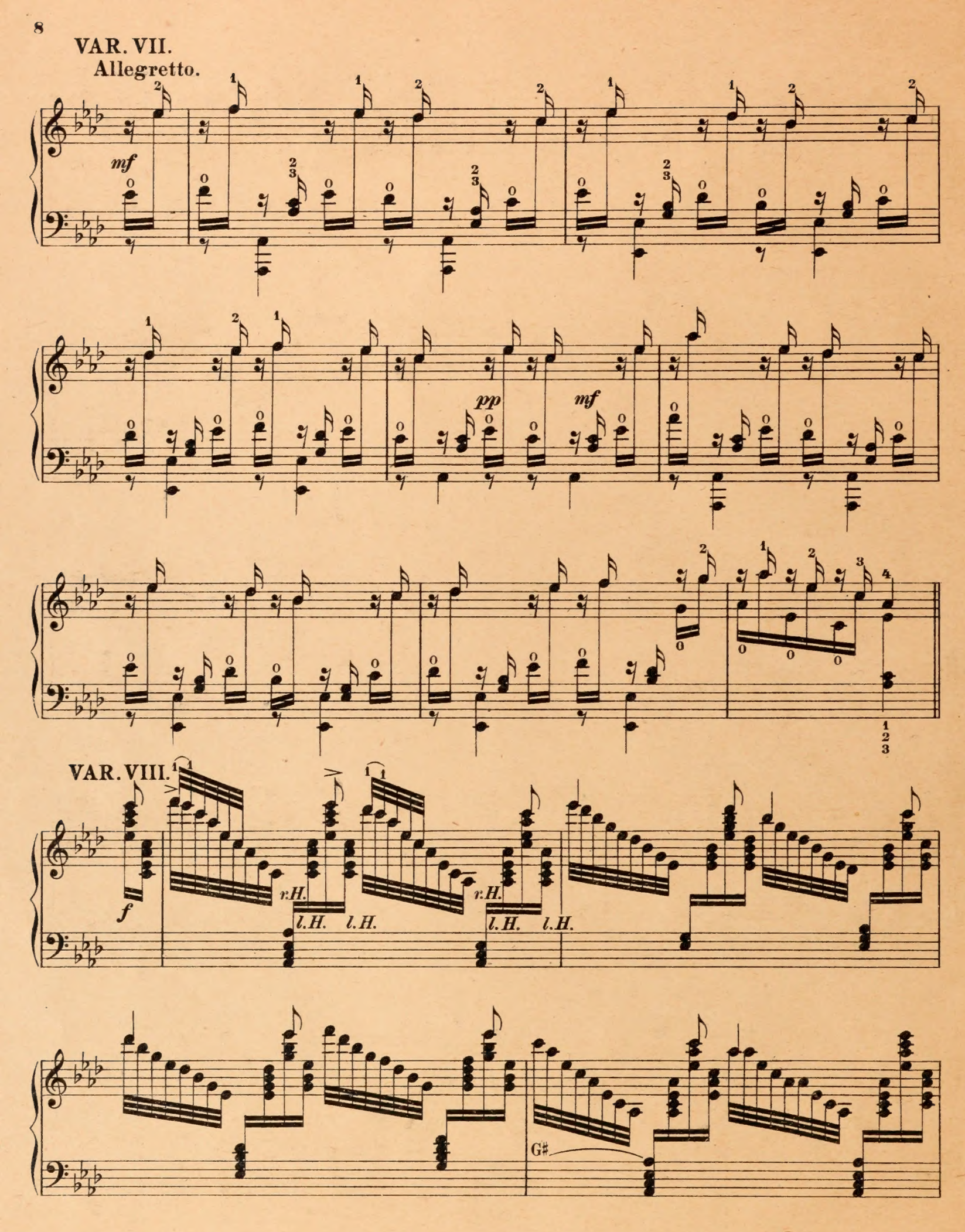

cresc.
f
pp
G♮
F♮
A♭
F♭
molto riten.
a tempo
G♭
cresc.
dim.
ritardando
C♭
C♭
cresc. molto
E♮
G♮
f
E♭
G♭
dim.
8
loco
pp
8
loco

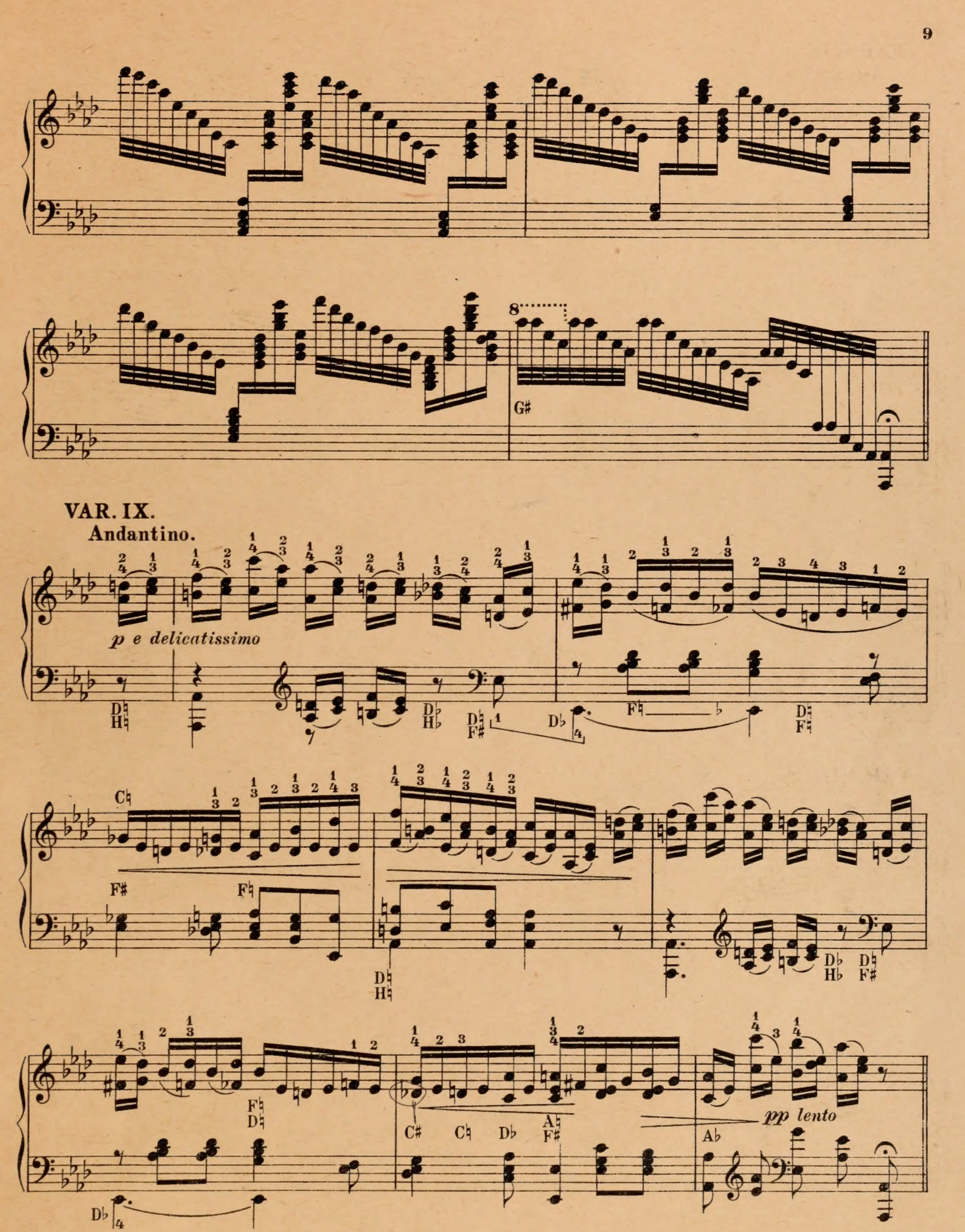
VAR. IV.

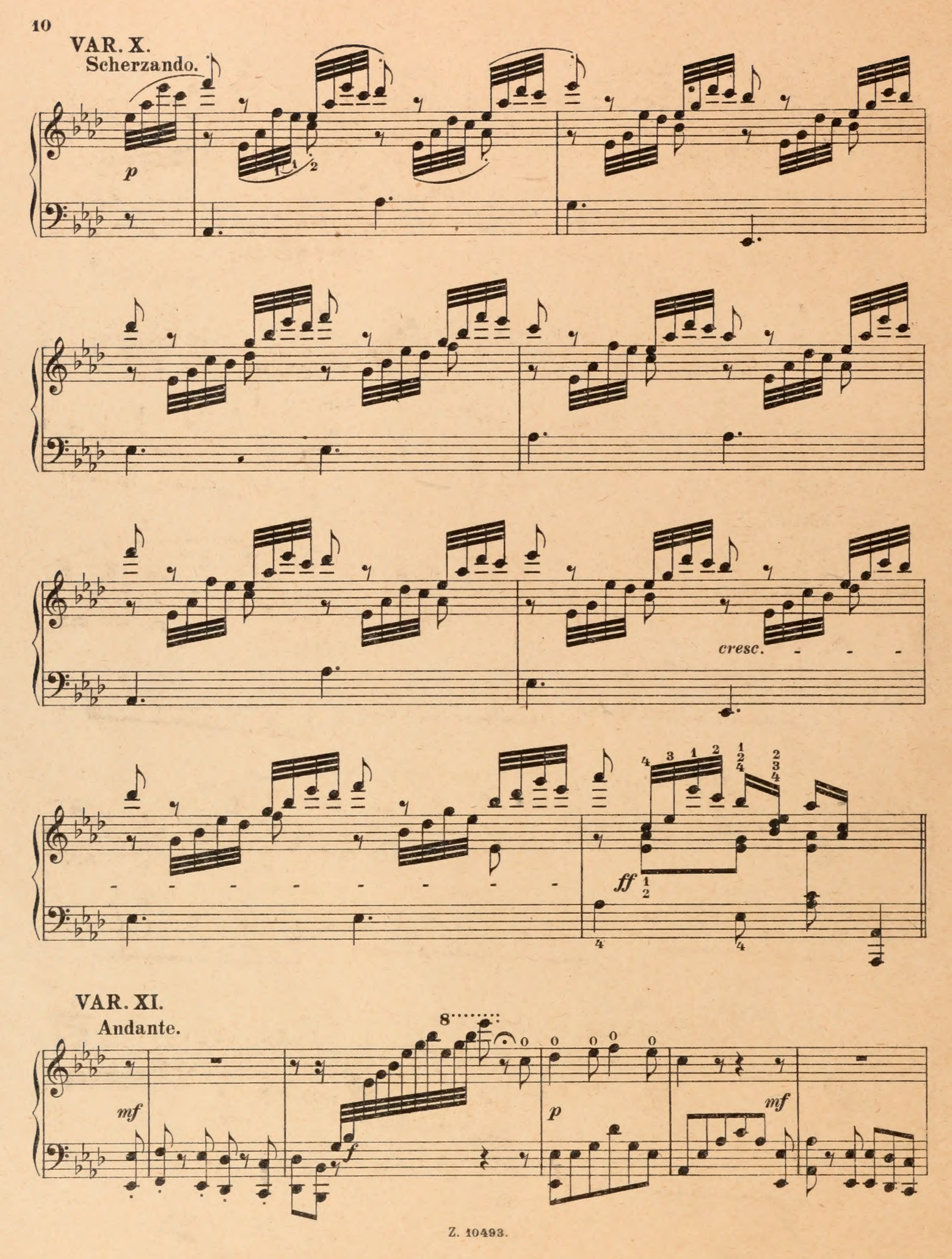
Adagio.

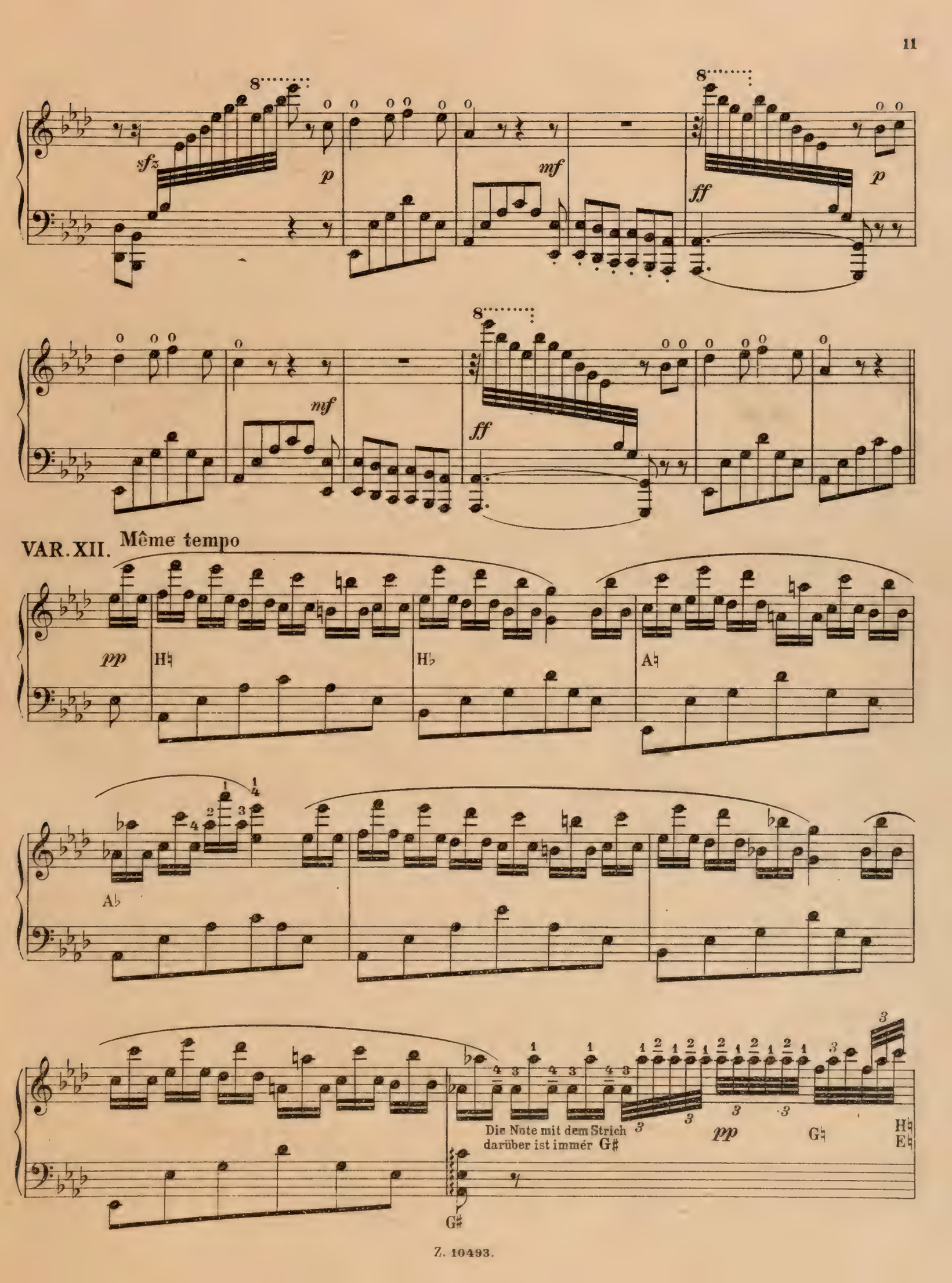


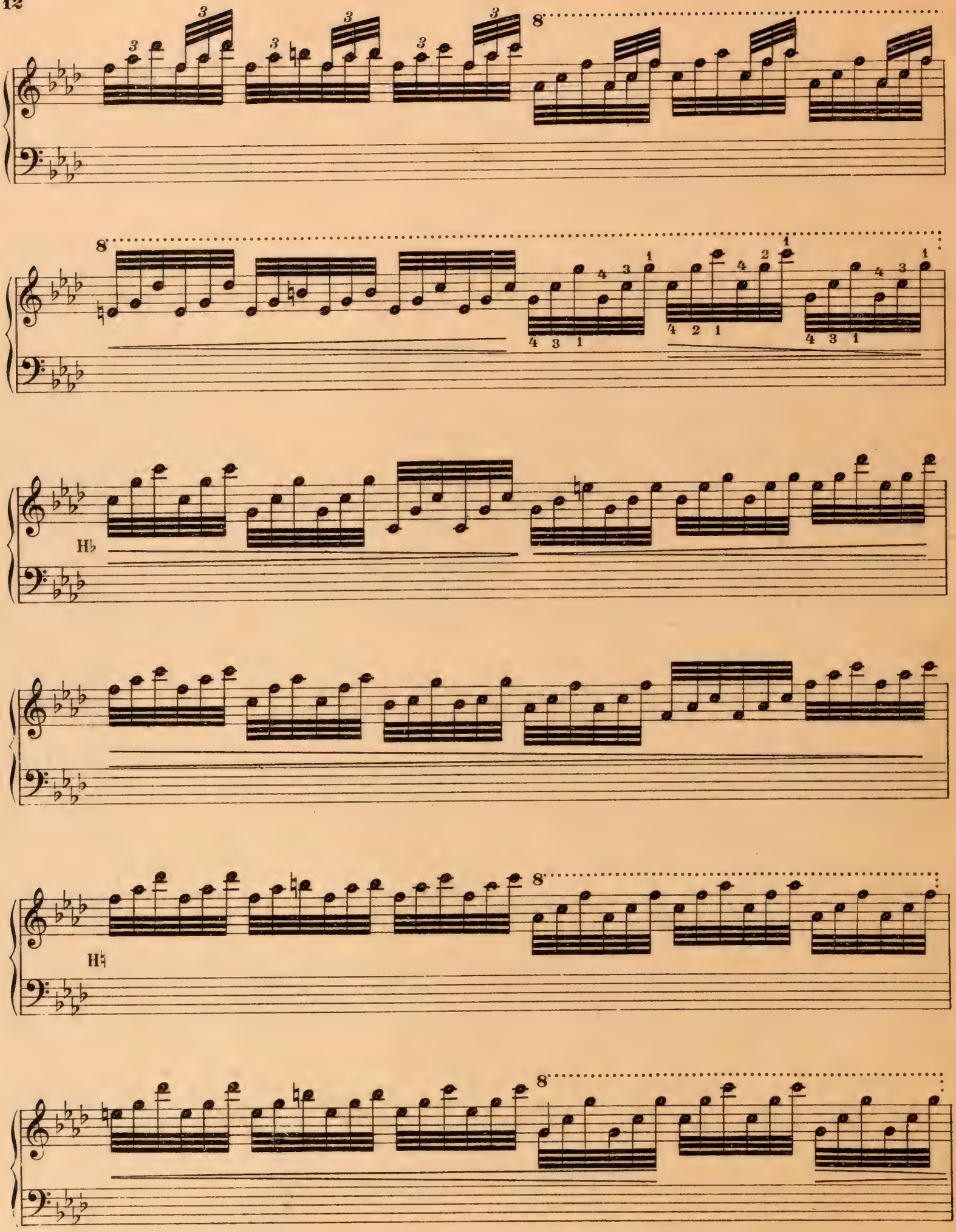

F♮
1 2 3
morendo
1 2 3
pp
f
VAR. V. Allegro vivace.
D♮
C♭
F♭
VAR. VI. Espressivo.
p
cresc.
poco riten.
a tempo
dim.
riten.

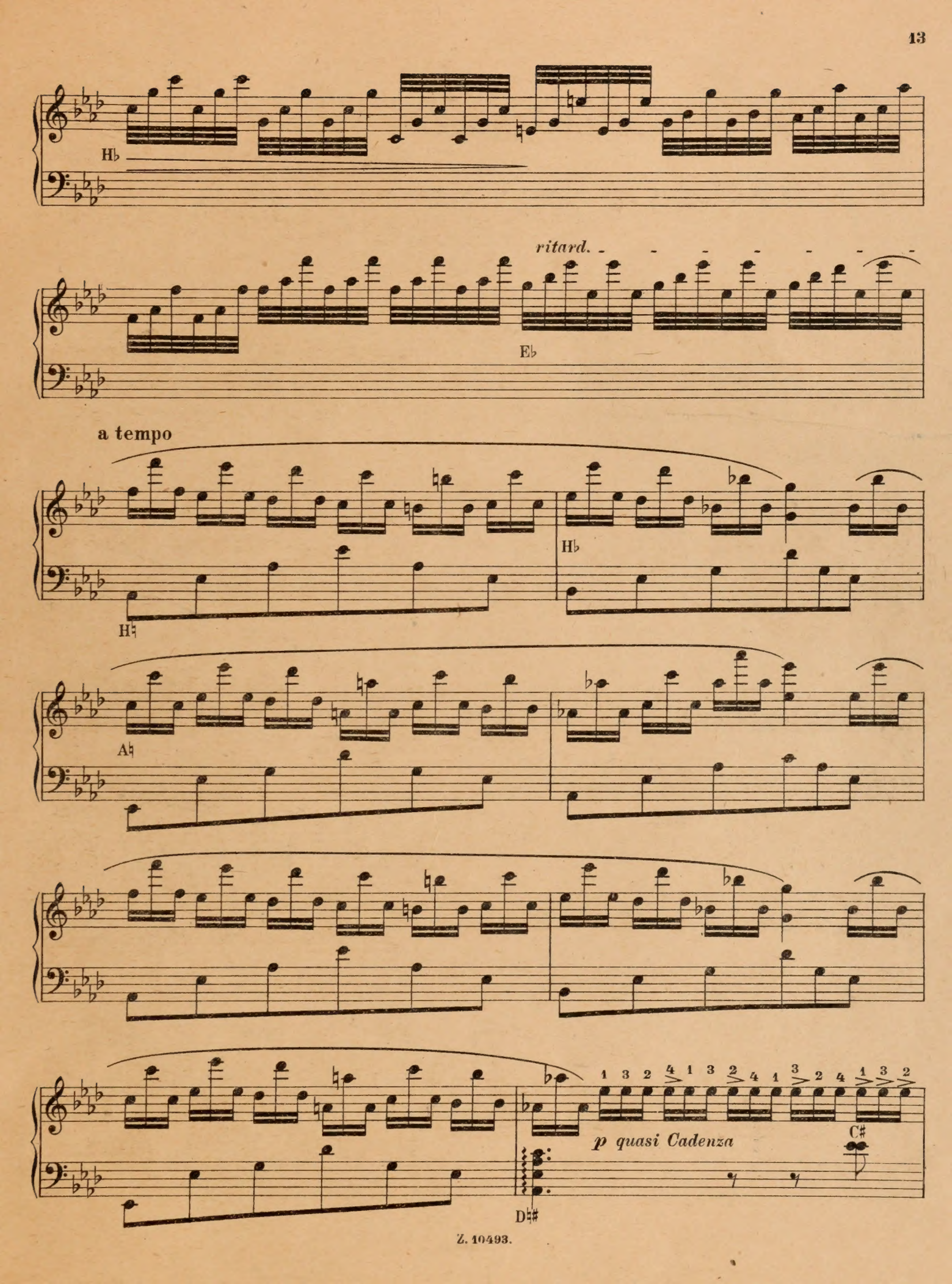

VAR. VII.
Allegretto.
mf
pp
mf
VAR. VIII.
f
r.H.
l.H.
l.H.
r.H.
l.H.
l.H.
G♯

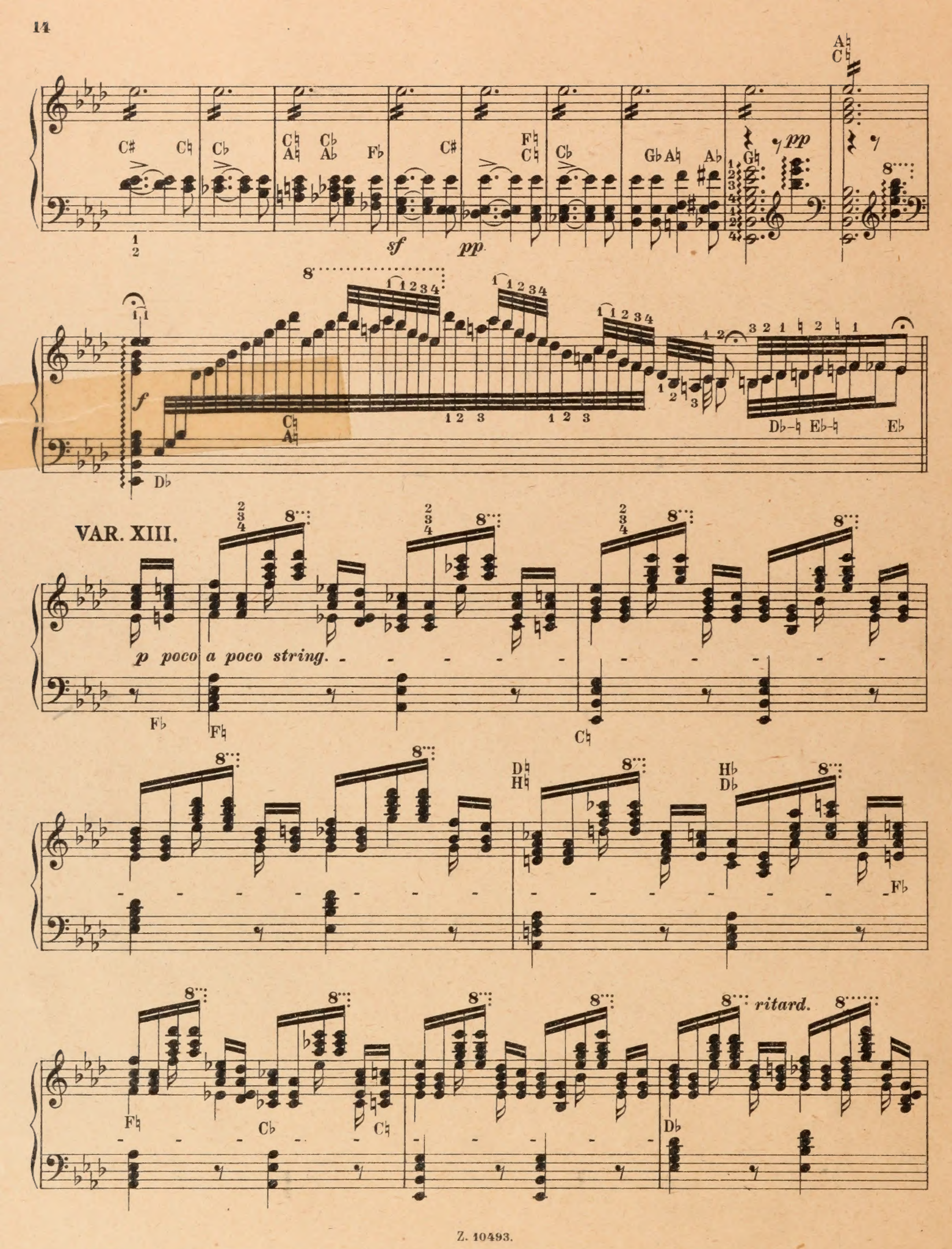

8
G♯
VAR. IX.
Andantino.
p e delicatissimo
pp lento

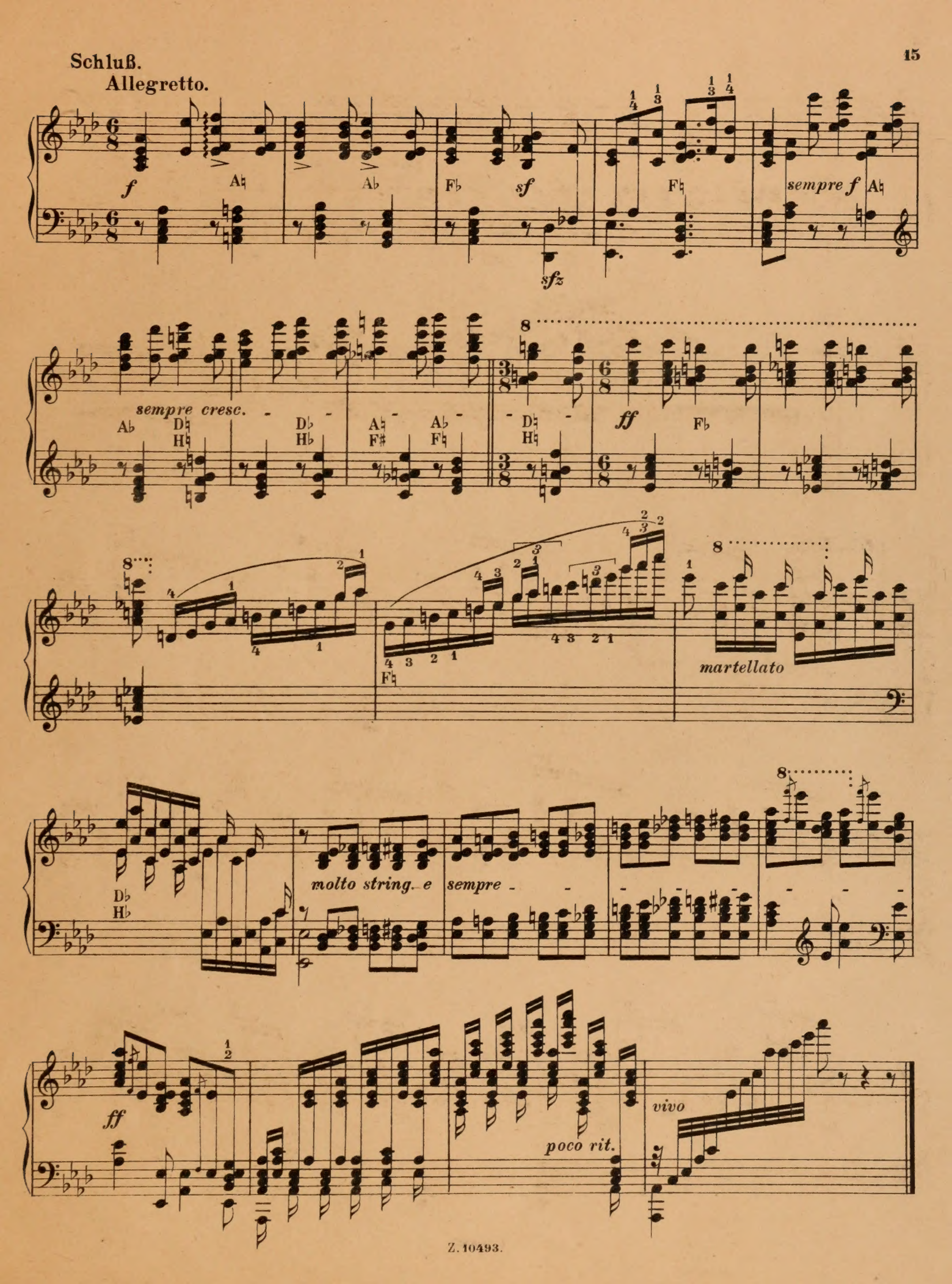

VAR. X.
Scherzando.
p
cresc.
ff
VAR. XI.
Andante.
mf
f
p
mf


sfz
p
mf
ff
p
mf
ff
VAR. XII.
Même tempo
pp
H♮
H♭
A♮
A♭
Die Note mit dem Strich
darüber ist immer G♯
pp
G♮
H♮
E♮
G♯


H♭
H♮


H♭
ritard.
E♭
a tempo
H♭
H♮
A♮
1 3 2 4 1 3 2 4 1 3 2 4 1 3 2
p quasi Cadenza
C♯
D♯♯


VAR. XIII.
p poco a poco string.
ritard.

Schluß.

Allegretto.